



Andrew Simpson

Gwendoline Yeo

also
starring Don Swayze

An Orofino Production

HEATHENS & THIEVES

What's left of the American Dream when everyone wants a piece?



HEATHENS & THIEVES

PRESS KIT

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SYNOPSIS



Brief Synopsis

In the Old West—lawmen, drifters, and hired guns converge on an isolated ranch, believing its Chinese owners possess stolen gold.

Synopsis

When two drifters hear rumors that a Chinese railroad worker has absconded with stolen gold and now owns a remote ranch in the wilds of Northern California, the desperate men put a plan into motion to steal the “Chinaman’s gold” themselves—quickly, before other interested parties close in.

Saul, the younger of the drifters, uses his charm and his skill with horses to get hired on as a ranch hand, while his grizzled mentor Bill lurks in the shadows on the perimeter. To betray his new Chinese boss Zhen into revealing the treasure's location, Saul tries any trick he can think of, even playing on the sexual tension stirring between him and Zhen's beautiful wife, Kun Hua.

But the game has begun too late. One by one, other parties arrive: a group of mercenaries representing ruthless bankers, a shady gunman who might or might not be a federal marshal, and the racist local sheriff and his deputy—all have motives of their own. Saul finds himself up against far worse men than himself and is forced to shift plans and allegiances in a deadly multi-sided face-off of bluffs, gambles, and betrayals as he struggles to find the gold and come out alive.

His chances hinge on Kun Hua, who has motives of her own—but as this austere yet seductive woman's actions lure the household dangerously closer to a bloodbath, Saul is forced to question: Who is betraying whom?

DIRECTORS' STATEMENT

People always asks us: Why a western? Simply put, we wanted a gorgeous, rich-looking film that could be made on a budget, and western resources were what we had available. Yet, looking back, we realize that perhaps our first feature couldn't have been anything BUT a western. The making of an independent film is a grueling, soul-searching journey, and the natural "rough rider" spirit that permeated production through post-production was sometimes the only advantage we had. On the other hand, the minute we brought out guns, horses, and haunting landscapes, even the non-western fans among us felt the passions and excitements of our childhood imaginations rise up and take hold.

Set against the wilds of Northern California in 1871, HEATHENS & THIEVES is a timeless western in the broadest sense. Saul (Andrew Simpson) is a Civil War veteran turned drifter whose loyalty is tested on all sides. His world is full of guns, horses, gold and dubious lawmen, including his amoral but crafty and charismatic partner Bill (Richard Doyle). But in the vein of *Double Indemnity* and *The Postman Always Rings Twice*, we also wanted HEATHENS & THIEVES to be a finely nuanced noir mystery filled with memorable villains. Kun Hua (Gwendoline Yeo) is the ravishing femme fatale, the frontier wife of a Chinese man (Boyuen) who is just trying to live the American dream, and Don Swayze turns in a timeless character performance as the violent Union Colonel Sherman Rutherford. Even the isolated landscape imbues the story with a sense of intrigue, where alliances are broken and nothing is as it seems.

At its core, we feel that HEATHES & THIEVES is also a fresh, modern story. It treads the unfamiliar territory of the

Western Chinese-American experience, wrestling with issues of racism and disillusionment in a post-war era. It is at times violent and hard-hitting, pushing the envelope of political correctness through moments of exceptionally dark—and often uncomfortable—humor. The only thing that remains pristine is the landscape; we tried to make full use of the vast Northern California forests, mountains, and ranch lands that are rarely seen in the dusty saguaro cactus fantasies of Hollywood.

After nearly three years in the beautiful and dangerous Wild West of independent filmmaking, collaborating with the most incredibly talented cast and crew, we have finally finished this labor of love called HEATHENS & THIEVES. Whether or not you consider yourself a western fan, we hope that as you watch this story unfold you'll find that it reaches far beyond the generic studio experience—and that you'll feel that passion, intrigue, and excitement that only the lost West can stir.

~Megan Peterson & John Douglas Sinclair

KEY CAST BIOS



DON SWAYZE (Col. Sherman Rutherford) Don Swayze's career has spanned more than two decades of work in film and television. He has lent his talent to more than 30 films, appearing with other acting legends such as Garey Busey, Forest Whitaker, Lisa Kudrow and his older brother, Patrick Swayze. Don has also had numerous recurring roles in television, including work on *CSI: Crime Scene Investigation*; *L.A. Law*; *Criminal Minds*; *The X-Files*; *NYPD Blue*; *Murder, She Wrote*; *Lois & Clark: The New Adventures of Superman*; *Dragnet*; and many others, including a recurring role in HBO's series *True Blood* as the werewolf Gus. One of his colleagues on the show described Don's performance as brilliant and irrepressible. "Don is fearless. He's absolutely fearless."



GWENDOLINE YEO (Kun Hua Hui) Nominated for a NAMIC best actress award as Sun Fu, Gwendoline Yeo was handpicked by Robert Duvall and Walter Hill to star in AMC's Emmy award-winning western *Broken Trail*. Other film work includes *The Jane Austen Book Club*, *A Day Without A Mexican*, and *The Magic Of Ordinary Days*, among others. In TV, she got her break playing Eva Longoria's naughty maid Xiao-Mei on *Desperate Housewives*, seasons 2 and 3, for which Mark Cherry submitted her for an Emmy nomination. Her TV work includes recurring roles on *24*, *General Hospital*, *Gigantic*, and *Grounded For Life*, and guest appearances on *The Mentalist*, *Chuck*, *Hannah Montana*, *The Beast*, *Eli Stone*, *The OC*, *Judging Amy*, *Stand Off*, *Jag*, and *NYPD Blue*.



ANDREW SIMPSON (Saul) Andrew Simpson's years of work in the theater have landed him leading and supporting roles in productions of *Macbeth*, *The Tempest*, *Richard III*, *Dangerous Liaisons*, *Marat/Sade*, *Two Gentlemen of Verona*, *True West*, and many others. He has increasingly begun to work in film and television, starring in the independent films *Amleth: A Prequel*, *The Ballad of Cornelius Hell*, and *DreamLogik*, among others. He is currently working on an adaptation of Cervantes' *Don Quixote*.



RICHARD DOYLE (Bill) With a career spanning more than four decades, Richard Doyle has left an iconic trail of work on both the big and small screens, from *Cheers* and *M*A*S*H* to *Air Force One* and *The Practice*. Equally successful for his vocal stylings, his voice can be heard on a myriad of video games and animation series, including bestselling games like *Ninja Gaiden*, *Justice League*, and *Wolverine and the X-Men*. Richard is also a veteran of the theater world and a Founding Artist of South Coast Repertory. He is currently enjoying his 47th season as a principal cast member and has appeared in more than 200 professional theater productions.



BOYUEN (Zhen Hui) Boyuen's background in martial arts and dance led him to a film and television career, including roles on television dramas such as *The Good Guys*, *Las Vegas*, *Alias*, *NYPD Blue*, *Without a Trace*, *24*, *Walker Texas Ranger*, and numerous film, commercial, and stage productions.



MICHAEL ROBERT BRANDON (Moses) Having graduated Summa Cum Laude from NYU, Michael Robert Brandon's musical abilities led him initially to set his ambitions on Broadway. However, his unique look and presence led him to a career in film and television, where he landed roles on shows such as *Nip/Tuck*, *Carnivàle*, *Medium*, and *CSI: New York*. Film roles include *Break* (with David Carradine), *Jeffrey*, *No Man's Land: The Rise of Reeker*, and the role of Frank Lawson in the upcoming feature *Restitution*, among others.



TOM PROCTOR (Sheriff Ashplant) In addition to years of acting in film and television, including everything from *E.R.* to *Fear of Clowns 2*, Tom Proctor has worked as either stunt double or stunt coordinator for numerous productions, including *SLC Punk* and *Walker, Texas Ranger*. His company, MadCat Movies, recently released the feature film *The Road to Freedom* and has several other films and television shows in development and production.



JESSE JAMES YOUNGBLOOD (Bronco) The arts of acting and stunts merge seamlessly through the intense physicality of Jesse James Youngblood. His work in both fields can be seen in numerous films including *300*, *Pirates of the Caribbean: At World's End*, *Mexican Blood Bath*, *Flags of Our Fathers*, *Knuckleheads*, and Lifetime original movie *The Clinic*, as well as notable television series such as *Medium*, *True Blood*, and *Workaholics*.



JOHN LORENZ (Paco) With a career encompassing screen and stage, John Lorenz can be seen in the film *The Donner Party* starring Crispin Glover, and the TV show *Justified*, and his theater roles include Anibal in Jose Rivera's *Cloud Tectonics*, Helicon in Albert Camus' *Caligula*, and Jerry in Edward Albee's *The Zoo Story*. He received his BFA in film studies from the University of Nevada, Las Vegas, and has performed at the Greek National Theatre Festival under the direction of Nobel Laureate Wole Soyinka. John graduated from the Actor's Training Program at Solano Community College under the instruction of George Maguire and is a member of the Road Theatre Company.



CECILIE BULL (Pearl) is an actress born and raised in Norway. She has had starring roles in the feature films *Escape From Darwin* and *Never Say Never Mind* alongside John Rhys-Davies from *The Lord of the Rings* trilogy. Cecilie began her performance career at a young age as a dancer, but soon developed a love for theater. To pursue acting, she came to Los Angeles to study at USC and graduated with a BA in theater and a minor in film production. Her latest projects include *Stanley DeBrock* and *Pizza with Bullets* starring Vincent Pastore from *The Sopranos*.



JOEL BERRY (Deputy Clayborne) Actor, writer, producer, and director Joel Berry has amassed online audiences for his self-created series of characters, shows, commercials, and more, produced through his production company Sweet Tea Films.



ROY HALL JR. (Ed) Roy Hall Jr. is the traditional and elected Chairman of the Shasta Tribe and is Shasta/Cahuilla Indian. He lives in Siskiyou County, California, where his people have resided for 10,000 years. He is a natural horseman, trainer and farrier, and therapeutic equestrian instructor. Currently he is developing a herd of versatile, highly trained horses.

KEY CREW BIOS

PETER SCOTT (Producer) is the founder of management and production company Torque Entertainment. Peter's two decades in TV and film have garnered him experience in numerous critical aspects of the industry. Beginning with production work at Universal on shows like *Coach*, Peter moved on to talent powerhouse ICM as a literary department agent trainee, and later landed a creative executive position at a Universal-based production company where he developed feature films. From there he segued into a loftier position, serving as the director of development at Michelle Pfeiffer's Via Rosa Productions. Branching out on his own, Peter launched several entertainment industry businesses, including a screenwriting competition, a screenwriting consultation business, and his flagship company Torque Entertainment. His company Torque currently represents two directors, seven writers, and ninety-eight actors.

MEGAN PETERSON (Director) has been involved in features, television, and documentary filmmaking for more than a decade, having served in various capacities as director, writer and producer. While attending the University of Southern California's Cinema-Television MFA program, her foray into directing began under the tutelage of Robert Zemeckis (*Forrest Gump*, *Back to the Future*) and has branched out into multiple re-creation-based series around the world for networks like National Geographic, the Travel Channel, and Discovery. Her most recent endeavors include the breakout hit *Auction Kings* as well as the upcoming Sundance Channel series *Ludo Bites America* with celebrity chef Ludovic Lefebvre. Other notable directing accomplishments include a music video for VH-1 breakout artist Nya Jade that

garnered the attention of MTV's "Buzzworthy" with airtime on BET and VH1. In addition to co-directing *Heathens & Thieves*, Megan continues to collaborate with a number of other production companies, most notably Authentic Entertainment in Burbank.

JOHN DOUGLAS SINCLAIR (Writer/Director) is an award-winning writer and director living in Los Angeles. He received a Nicholl Fellowship in Screenwriting from the Academy of Motion Picture Arts and Sciences, as well as First Place honors in the Screenwriting Expo, for his screenplay *Split Infinity*, written with Nova Jacobs. Previously, John took Grand Prize in the American Accolades screenwriting competition for his historical epic *Black Bart*, written with Marc Cebrian. With Jacobs, John wrote and directed a series of short films, of which *Schrödinger's Cat* won several awards on the festival circuit, including top prize at the Festival of Fantastic Films in Manchester, England. Sinclair wrote and directed the one-act stage play *Taco for Grandma* at Hollywood's Theatre of NOTE. He is co-author with Janet Bloor of the Thames & Hudson book *Rubber: Fun, Fashion, Fetish*.

PYONGSON YIM (Director of Photography) As a Los Angeles-based cinematographer, Pyongson Yim works in both television and film. Most recently, she has traversed America and abroad shooting shows for the Travel Channel, National Geographic, Discovery, and the Learning Channel, among many others. Two of the shows she has lensed took top prizes at the Telly Awards, the Emmys of cable television. Pyongson has shot commercials for national broadcast as well as award-winning short films that have screened at festivals such as Cannes, Temecula, HDFest, and LA International Shorts. Her feature work has also screened at many festivals and enjoyed distribution via television and DVD. A graduate of USC's film school, Pyongson is currently working as a cinematographer on a feature drama as well as an independent documentary.

STEVEN RILEY (Executive Producer) has served as special effects and pyrotechnics coordinator and supervisor for many of the biggest films and directors in Hollywood, including Steven Spielberg, J.J. Abrams, and Clint Eastwood. His most recent credits include *Super 8* and Eastwood's biopic on J. Edgar Hoover. Other credits include *Gran Torino*, *Flags of Our Fathers*, *Letters from Iwo Jima*, *Million Dollar Baby*, and *Mystic River*, as well as such blockbusters as *The Aviator* and *Spider-Man*, among countless others.

DAVID POOLE (Executive Producer) David Poole's years of work as special effects technician can be seen in a huge and ranging body of films, from Clint Eastwood's *Gran Torino*, *Flags of Our Fathers*, and *Letters from Iwo Jima*, to movies like *Leatherheads*, *The Dukes of Hazzard*, *Lords of Dogtown*, *Face/Off*, and David Lynch's *Lost Highway*, as well as many more.

MATTHEW MARCONI (Producer) wrote, produced, and directed the award-winning feature film *Truce* starring Buck Taylor (*Gunsmoke*, *Tombstone*). *Truce* won the bronze Wrangler Award for the Best Theatrical Motion Picture of 2006 at the National Cowboy Hall of Fame in Oklahoma City. Matthew also recently wrote, produced, and directed the short film *Sally*.

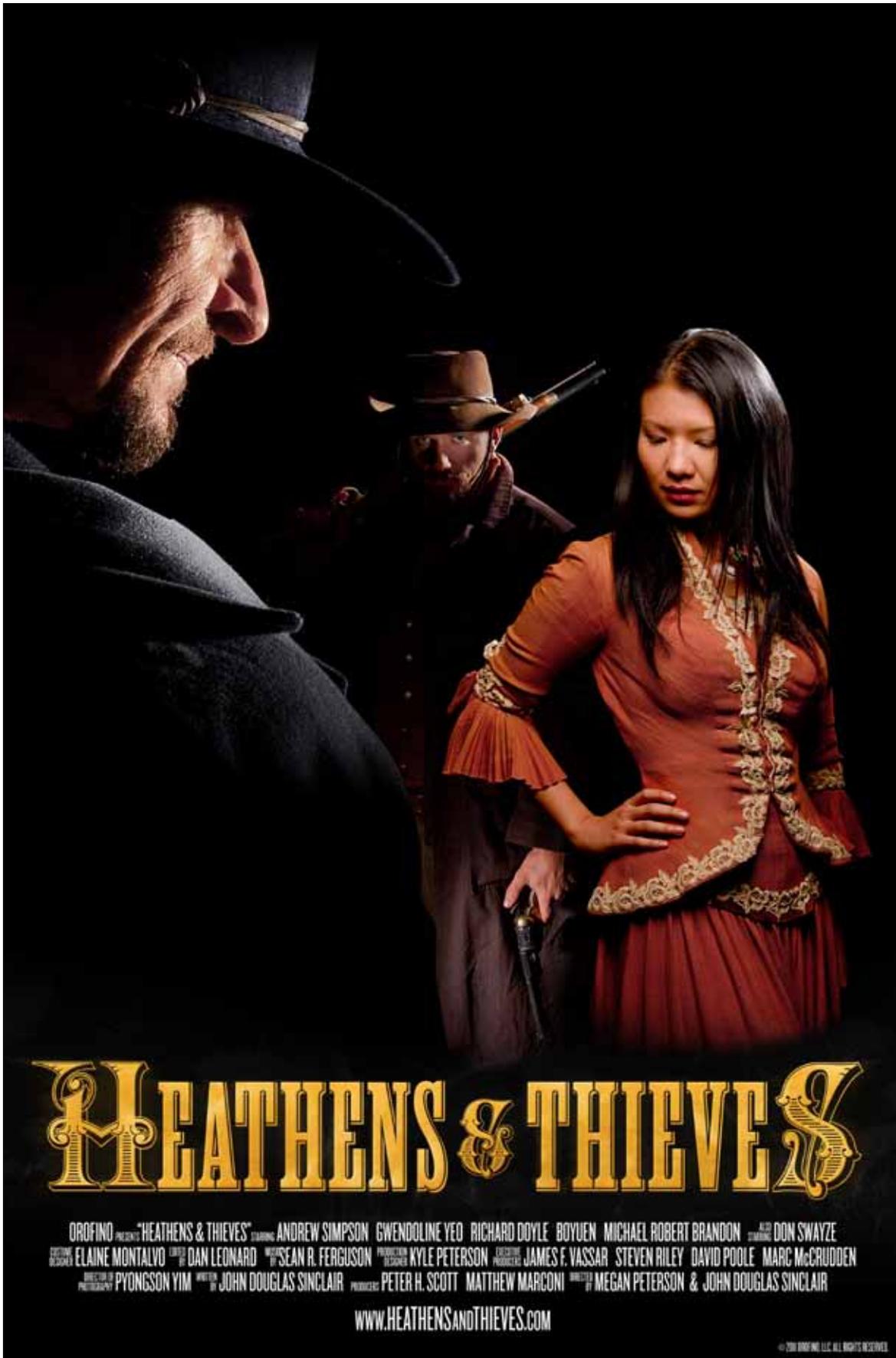
JARED HAMAGUCHI (Creative Consultant) A ten-year veteran at Saatchi & Saatchi, L.A., conceptualizing and designing national brand and advertising campaigns for Toyota North America, Jared Hamaguchi also worked under former DreamWorks' art director Bill Perkins and production designer James Hegedus on *Shrek* and designed for Industrial Light & Magic, creating both collateral and merchandising for the production of *Star Wars Episode 1*.

KYLE PETERSON (Production Designer) A Northern California native, Kyle Peterson is currently a Los Angeles-based production designer and art director working in film

and television. Trained initially as a carpenter, his woodworking skills came in handy on his first feature, *Heathens & Thieves*, which required building and crafting an 1800s Western world. Since then, he has completed a wide range of genres and formats, from feature thrillers to television programming, including shows for Animal Planet. In addition to his extensive skills in carpentry, his passion for art and a degree in history have proved invaluable in his continued pursuits in production design. He is currently working on a feature comedy in Los Angeles.

ELAINE MONTALVO (Costume Designer) Elaine Montalvo's nearly 30 feature film credits include the winner of the 2002 Sundance Film Festival Audience Award, *Real Women Have Curves*; *Chuck & Buck*, winner of the Independent Spirit Award, Best Film 2000; and the drama *American Gun* starring film legend James Coburn and Virginia Madsen. Currently, Elaine's work can be seen on the hit Nickelodeon series *Big Time Rush* and in the summer release feature *A Better Life* directed by Chris Weitz (*Twilight Saga: New Moon*, *About A Boy*).

DARRELL MITCHELL (Production Sound) Darrell Mitchell, a Los Angeles-based sound mixer, has worked on multiple television series, movies, and various commercials and other media. He has sound-mixed in all four corners of the world, from Easter Island to the North Pole and war-torn Iraq, including projects for 20th Century Fox, NBC, ABC, PBS, Animal Planet, TLC, Country Music Television, Travel Channel, MTV, VH1, E!, Nova, and more.



HEATHENS & THIEVES

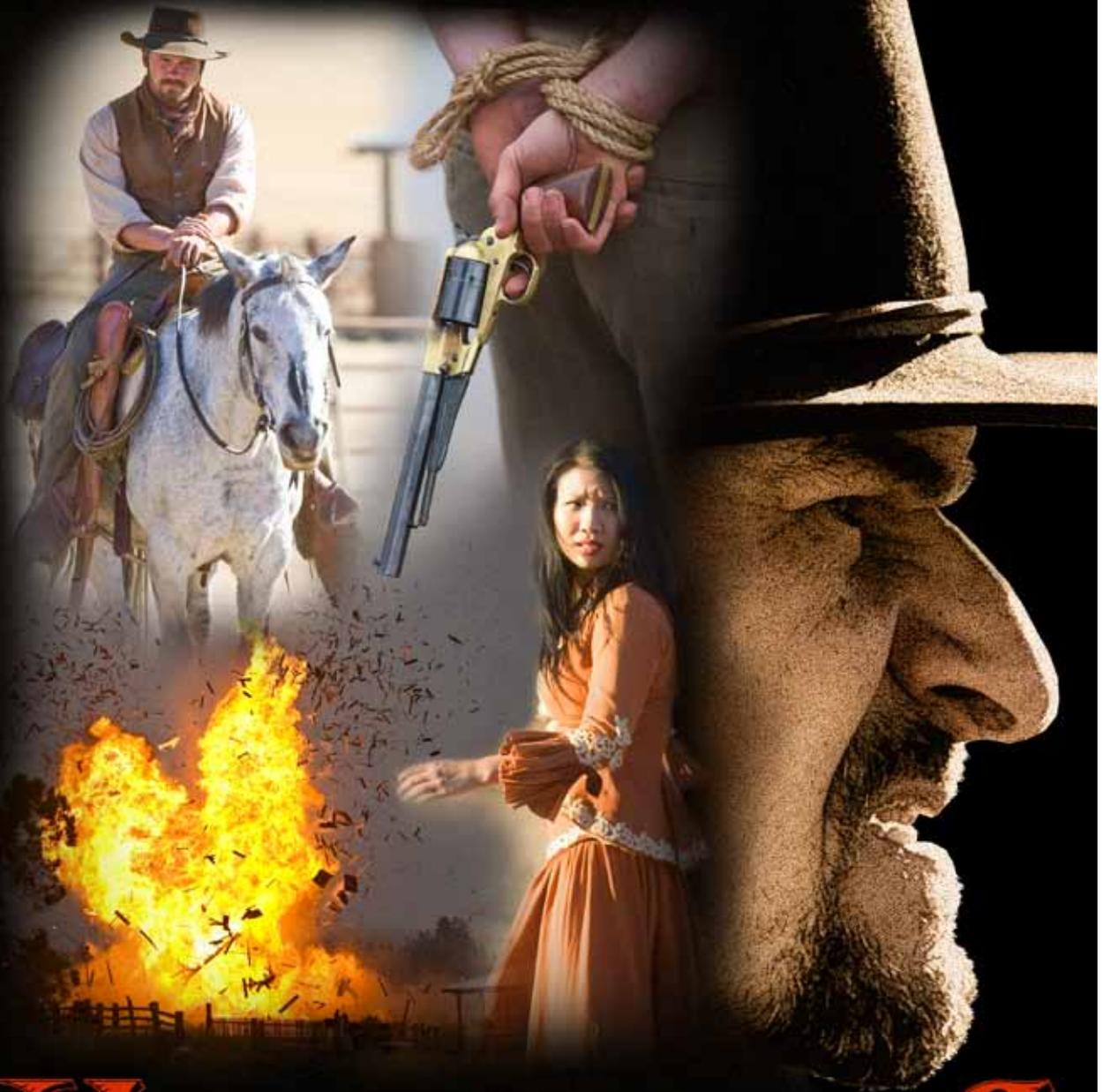
OROFINO PRESENTS "HEATHENS & THIEVES" STARRING ANDREW SIMPSON GWENDOLINE YEO RICHARD DOYLE BOYUEN MICHAEL ROBERT BRANDON ALSO STARRING DON SWAYZE
EXECUTIVE PRODUCERS ELAINE MONTALVO WRITER DAN LEONARD PRODUCED BY SEAN R. FERGUSON DIRECTOR OF PHOTOGRAPHY KYLE PETERSON EXECUTIVE PRODUCERS JAMES F. VASSAR STEVEN RILEY DAVID POOLE MARC MCCRUDDEN
DIRECTOR OF PHOTOGRAPHY PYONGSON YIM WRITER JOHN DOUGLAS SINCLAIR PRODUCED BY PETER H. SCOTT MATTHEW MARCONI DIRECTED BY MEGAN PETERSON & JOHN DOUGLAS SINCLAIR

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What's left of the American dream when everyone wants a piece?



HEATHENS & THIEVES

DROFINO PRESENTS HEATHENS AND THIEVES

ANDREW SIMPSON GWENDOLINE YEO RICHARD DOYLE MICHAEL ROBERT BRANDON BOYUEN ALSO STARRING DON SWAYZE

COSTUME DESIGNER ELAINE MONTALVO EDITED BY DAN LEONARD MUSIC BY SEAN R. FERGUSON PRODUCTION DESIGNER KYLE PETERSON

EXECUTIVE PRODUCERS JAMES F. VASSAR STEVE RILEY DAVID POOLE MARC MCCRUDDEN

DIRECTOR OF PHOTOGRAPHY PYONGSON YIM WRITTEN BY JOHN DOUGLAS SINCLAIR

PRODUCED BY PETER H. SCOTT MATTHEW MARCONI DIRECTED BY MEGAN PETERSON & JOHN DOUGLAS SINCLAIR



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Gwendoline Yeo

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MEATHENS & THIEVES

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Heathens
& THIEVES

HEATHENS & THIEVES

HEATHENS & THIEVES

{ HEATHENS
& THIEVES }

HEATHENS
& THIEVES



HEATHENS & THIEVES CAST

Saul	ANDREW SIMPSON
Kun Hua	GWENDOLINE YEO
Colonel Sherman Rutherford	DON SWAYZE
Bill	RICHARD DOYLE
Zhen	BOYUEN
Moses	MICHAEL ROBERT BRANDON
Sheriff Ashplant	TOM PROCTOR
Bronco	JESSE JAMES YOUNGBLOOD
Paco	JOHN A. LORENZ
Deputy Clayborne	JOEL PATRICK BERRY
Pearl	CECILIE BULL
Ed	ROY HALL JR.
Saloon Singer	JJ LEWIS-NICHOLS
Mercenary 1	BERNARD DOWLING
Mercenary 2	JOSH TESSIER
Saloon Waif	ANNA CASTELAZ
Baby Katie	KATIE BILLINGS
	KAYLEE TAN
Blacksmith	JOHN HAMMOND
Bar Patrons	NED NICHOLS
	HOWARD LEONARD
	KEITH TAYLOR
	TERRY WEEKLEY
	ROY HALL SR.
Street Urchins	CODY SHICK
	KYLE SHICK

HEATHENS & THIEVES CREW

Directed by	MEGAN PETERSON & JOHN DOUGLAS SINCLAIR
Written by	JOHN DOUGLAS SINCLAIR
Produced by	PETER H. SCOTT MATTHEW MARCONI
Director of Photography	PYONGSON YIM
Executive Producers	JAMES F. VASSAR STEVEN RILEY DAVID POOLE MARC MCCRUDDEN
Co-Producers	EDGAR MARTINEZ SCHULZ DANIELLE E. SHERROD LAURA TRISNADI ALEXANDRA WONG
Production Designer	KYLE PETERSON
Edited by	DANIEL LEONARD
Creative Consultant	JARED HAMAGUCHI
Music by	SEAN R. FERGUSON
Costume Designer	ELAINE MONTALVO
First Assistant Director	TONY BECERRA
Production Supervisor	MERRY CHEN
Production Managers	ANNA WISNIEWSKI DANA CONLEY
Second Assistant Director	HOWARD ROSELL
Second 2nd Assistant Director	JORDAN WINGROVE

Associate Producers	BEN HOLSTEIN KEELY GRIGEL TAYLER LONG
Script Supervisors	MARCIA MUNT DAVID MONTERO
Art Directors	ERICA HEADLEY ABIGAIL POTTER
Set Decorator	ERICA HEADLEY
Lead Buyer	REED JOHNS
Set Dresser	JAMES BIANCA
Onset Dresser	REED JOHNS
Art Department Assistant	CLAUDIA CRACIUN
Graphic Artist	BRADY ERICKSON
Storyboard Artist	JARED ROGNESS
Camera Operators	BJ GOLNICK CALVIN CALLAWAY DAN HAAS
Additional Camera	WARREN SHULTZ
First Assistant Camera	JOSEPH SEGURA
Second Assistant Camera	TAMARA WARD
Additional Assistant Camera	ALFRED FELIX ESPINO
Second Unit Director	TOM PROCTOR
Second Unit DP	CALVIN CALLAWAY
Still Photographer	BARRY GUTIERREZ
Additional Photographer	SEQUOIA PETTENGELL
Gaffers	AARON TORRES MATTHEW WALTZ
Best Boy Electrics	ERRIN CONNORS ALEX GORDON

Electricians	LARRY PENLAND MARK URSETTA
Key Grip	ROCKY ROMINES
Best Boy Grip	JON TENHOLDER
Company Grips	MARK WILLIAM BASSETT MATT MULCAHEY CORRIN HODGSON LEVI ANDERSON SAM WHITMAN KIM WILBER ALAN STEPP ALEX EPICHOFF
Sound Mixer	DARRELL MITCHELL
Boom Operators	FRANK OWENS T.E. PETERSON
Makeup Department Head	CHARLOTTE SCOVILL
Key Makeup Artists	CHARLOTTE SCOVILL BEATRICE NAJERA CAROL OCHOA
Key Hair Stylist	TANA TRICARICHI
Assistant Hair Stylist	CAROL OCHOA
Costume Supervisor	CHE HURLEY
Set Costumer	ANNA CASTELAZ
Property Masters	TESSA FAULKNER JILLIAN BUNTING
Media Manager	KEELY GRIGEL
Assistant Media Manager	ALFRED FELIX ESPINO
Specialty Props	CREATURE EFFECTS
Stunt Coordinator	TOM PROCTOR
Assistant Stunt Coordinator	JOSH TESSIER

Special Effects Coordinator	RYAN A. RILEY
Special Effects Consultant	TOM FISHER
Armorer	AL FRISCH MICHAEL BRAIWICK
Horse Wranglers	ROY HALL, JR. MONICA HALL
Assistant Wranglers	INDIGO MACK JUDY MCNAMES
AHS Representative	BARBARA CARR
Studio Teacher	BARBRA RUBIN
Historic Consultants	CAROLYN WING-GREENLEE LUCKY OWYANG GAIL FIORINI-JENNER VIRGINIA LAUSTALOT
Extras Casting	JJ LEWIS-NICHOLS
Key Set Production Assistant	ANDREW COSBIE
Set Production Assistants	BRETT RUSSELL MEAGAN BERNABE ERIK BARNUM MARC LANDER XUE PAN JACOB SCHATZ SAM WHITMAN RUBEN QUINONES CRYSTAL CURRY
Key Office Assistant	JESSE KROMPIER
Office Production Assistants	ANGELA MAZZEI JASON PANGILINAN DANIELLE YAMAMOTO SUZANNE BINKERHOFF NATHAN ISRAILEFF

Office Production Assistants

DIANE OZANICH
SARAH TAYLOR
STEPHANIE FORD
TAMIE HARWEEN
DOUGLAS S. CHAPIN
DAVID NEWLAND
JESSICA ROSS
CHERYL LEW
SUBIR TRIVEDI
MICHELLE JOHNSON
BARBARA LAGO
EMILY LASNIER
MARIE GUTIERREZ
CHRISTOPHER KRUEGER
SARAH ATALLAH
LOUIS GAMMARATA
STEPHANIE SCHLERF
KATE RYAN
CARRIE HOLT
MARIA SHOCKEY
STEPHANIE TRAN
MICHELLE WENG

Construction Coordinators

BERNARD DOWLING
CHRISTIAN PETERSON

Carpenters

JAMES BIANCA
JASON DAVIS
SMOKEY DOWLING
OLIVER DOWLING
EBEN DREWS
PJ GORDON
BOB HALL
CARL HALL
ROY HALL SR.
MATTHEW JENNER
NICK JENNER

Carpenters

INDIGO MACK
SKY MCKINLEY
ELI PERLMAN
JULIA PERLMAN
T.E. PETERSON
ALAN STEPP
CRAIG THOMPSON
STEVE YOUNG
JEFF YURKOVICH

Drivers

BILL BIRCH
KIM WILBER

Set Medic

VICKIE CURRY

Catering

PATRICIA PETERSON
GAIL FIORINI-JENNER
XUE PAN

POST PRODUCTION

Sound Designers

CODY PETERSON
MATT SCHWARTZ

Supervising Sound Editor

PETER D. LAGO

Sound Effects Editors

STEVEN AVILA
ALEXANDER PUGH

Dialogue Editor

BRIAN S.M. WROTH

ADR Editor

BEN WHITVER

ADR Mixer

DOUG LATISLAW

Re-Recording Mixer

TRIP BROCK

Recordists

STEVEN UTT

Foley Artists

OWEN PETERSON
IAN CLARK-DAUGHERTY
THOMAS OUZIEL
AMY SCHWARTZ
NATHAN WHITCOMB

Re-Recorded At	MONKEYLAND AUDIO, INC.
Visual Effects	COLLAZO VERSACE
Assistant Editors	ALFRED FELIX ESPINO ERIC STOHLER
Post Production Assistant	PAUL BAILEY
Title Images courtesy of	LIBRARY OF CONGRESS FORT JONES MUSEUM HERITAGE AUCTION GALLERIES
Digital Colorist	TASHI TRIEU
Online Editor	JUSTIN LUTSKY
Music Scoring Mixer	ISAIAH ABOLIN
Cellos	ISABEL CASTELLVI JESSIE MARINO
Violas	BRIAN LINDGREN VICTOR LOWRIE
Bass	GREGORY CHUDZIK
French horns	EVAN GEIGER AARON KORN
Alto flute	SOPHIA SAUNDERS-JONES
Er-hu	TODD LOW
Percussion	PAUL GREENHAW

“A Man Would Know”

Written By Sean R. Ferguson & John Douglas Sinclair
Performed by JJ Lewis-Nichols

“Love’s Lament in Mid-Autumn”

Traditional/arranged by Sean R. Ferguson
Performed by Sean R. Ferguson

“Leçons de ténébres pour le mercredi
Saint a deux voix”

Written by François Couperin
Arranged by Sean R. Ferguson
Performed by Sean R. Ferguson, Abigael Upton Brown,
Eric S. Brenner